# J. Tyler Bentley, trombone

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# Acting principal trombone, Dayton Philharmonic Orchestra, 2024–2025 season

# Education Professional experience

### M.M. TROMBONE PERFORMANCE

University of Colorado Boulder, College of Music, 2017

Graduate teaching assistant, graduate brass quintet fellowship

Primary teacher William Stanley

#### B.M. TROMBONE PERFORMANCE, CUM LAUDE

University of Cincinnati, College-Conservatory of Music, 2015 Primary teacher Timothy Anderson

#### ADDITIONAL STUDIES

The Aspen Music Festival, 2017

The Brevard Music Festival, 2014

Lessons with accomplished trombonists including Cristian Ganicenco, Per Brevig, Michael Powell, James Miller, David Jackson, Dan Satterwhite

Masterclasses with accomplished trombonists including Joseph Alessi, Massimo La Rosa, John Marcellus

## ORCHESTRAL EXPERIENCE

Dayton Philharmonic Orchestra—first call substitute by audition 2019–2024 and acting principal for the 2024–2025 season

- Frequent appearances with the Dayton Philharmonic, Dayton Ballet, and Dayton Opera
- Principal trombone, second, utility, and off-stage

Cincinnati Symphony Orchestra-substitute, 2022-present

- Appearances with the Cincinnati Symphony, Cincinnati Pops, and Cincinnati Ballet
- · Assistant principal trombone, second, utility, and off-stage

Lima Symphony Orchestra — first call substitute by audition, 2023-present Richmond Indiana Symphony Orchestra — substitute, 2023-present Colombus Indiana Philharmonic — substitute, 2023 Knoxville Symphony — substitute, 2018 Longmont Symphony Orchestra — substitute, 2017 Boulder Philharmonic Orchestra — substitute, 2016–17 Colorado Symphony — substitute, 2016

#### ADDITIONAL FREELANCE EXPERIENCE

Queen City Opera-contracted for second trombone in production, 2023

Dayton Bach Society-substitute, 2022-present

• Principal trombone on alto and tenor

Cincinnati Playhouse in the Park—contracted for first trombone in six week production, 2023

#### **RELEVANT EXPERIENCE AND ACCOMPLISHMENTS**

Audition finalist-Lima Symphony Orchestra (OH), 2023

Audition semi-finalist-South Bend Symphony Orchestra (IN), 2023

Audition finalist—Fort Wayne Philharmonic (IN), 2019

Audition semi-finalist—New World Symphony, 2017

Graduate teaching assistantship and brass quintet fellowship—University of Colorado Boulder, College of Music, 2015–17

Cleveland Orchestra Residency—side-by-side instruction at the University of Colorado from the orchestra's principal wind and brass players including Massimo La Rosa, Michael Sachs during a week-long residency at the University, 2015

Wright State Trombone Solo Competition—Awarded first place for tenor trombone, 2013